

IVMC9 ISTANBUL CONFERENCE PROGRAM

JUNE 18

16.00–17.00 Registration

Ground Floor

17.00–18.00

Welcome address

Esra Hatipoğlu, President of Bahçeşehir University

2nd Floor Atrium

Hasan Kemal Suher, Dean of Communication Faculty

Nilay Ulusoy, Chair of conference organizing committee

Mark Dunford, Chair of conference steering committee

18.00–19.00

Keynote speaker

Dawn Mannay

2nd Floor Atrium

Building Bridges: Exploring How Visual and Creative Methods Can Engender Connections, Overcome Barriers and Construct Understandings

19.30 Conference Reception

9th Floor Terrace

CONFERENCE PROGRAMME

JUNE 19

09.00– 10.15

Keynote Speaker

Prof. Dr. Yasemin Giritli İnceoğlu

7th Floor, Room 701

Building Visual Bridges: Interdisciplinary Pathways in Research

10.15–10.30

Break

10.30–11.45

Parallel Session 1a

Cityscapes in Transformation: Visual Methods in Urban Research

7th Floor, Room 701

Moderator: Gönül Eda Özgül Tahan

Understanding Landscape of Nanjings Inner-city Redevelopment as Assemblage

–Zhao Zhang

Staging Revolutionary Manifestos in Cinematic and Architectural Contexts: Interpreting

– Bilge Saglam

Julian Rosefeldt's Manifesto

Exploring Urban Sensory Environments through a Multi-Modal Digital Methodology

or Visal Research

– Jane Elizabeth Bennett

10.30 – 11.45

Parallel Session 1b

7th Floor, Room 703

The Politics and Poetics of Aesthetics: From Cities to Social Media

Moderator: Nazlı Eda Noyan

Aesthetic and material engagements with oil: unmaking petro-geographies through

–Jessie Martin

transdisciplinary research

Rendering with the Render: What does Ambient Computing Actually look like Post-Development?

–Rebecca Noone

–Iain Findlay-Walsh

Remembering and Reminding Aesthetics in News Media: A Journey from Past to the Digital Era

–Yağmur Çenberli

10.00–11.45

Parallel session 1c

7th Floor, Room 704

Interdisciplinary Approaches to Visual and Sensory Research

Moderator: Dawn Woolley

Methodologies Revisited: Bridging disciplinary expectations, theoretical divides, societal challenges and technological uncertainties
– Luc Pauwels

From gesture to trace – drawing as a transformative practice

– Sally Morfill

Bridges Between Sight – Touch And Times: Archeommunication

– Gülay Acar Göktepe

Translating Line: The Bridge Between Drawing and Writing

– Ana Cavic

– Sally Morfill

11.45–12.00

Break

12.00–13.00

Parallel session 2a

7th Floor, Room 701

Digital Storytelling and Emotional Knowledge in Public Spaces

Moderator: Federica Pesce

How could you approach the analysis of artwork in research? What do feelings look like?

Emotions, art and the social sciences The case of vulnerable EU citizens living in limbo during

– Charlie Hackett

Coronavirus lockdown in post-Brexit UK

Stories Beyond Pages: Digital Storytelling and Book Trailers in Public Libraries

– Federica Pesce

Expanding Vital Community Voices: Linking Digital Storytelling as a Hyper- and Trans- Local

–Yuko Tsuchiya

Media Practice

Animated Persuasion: Exploring Product Placement Strategies in Contemporary Animation

–Öykü Türkeli

12.00–13.00

Parallel Session 1c

7th Floor, Room 703

Feminist Visualities: Female Gaze and Representation Across Media

Moderator: Tuna Tetik

Female's Perspective in Photographing: Weavers in Varanasi

–Oh Soonhwa

An Inquiry on the Rise of Strong Female Characters in Contemporary Cinema in Turkey:

– Deniz Gürgen Atalay

"Mukadderat" (2024) Under Spotlight

12.00–13.00

Parallel session 2c

7th Floor, Room 704

Musical Cultures and Visual Narratives: From Arabesk to AI Art

Moderator: Nilay Ulusoy

Derek Jarman's Blue: An Emblematic Bridge Between Cantastoria Performance Storytelling and Film

– Ana Cavic

From the 1970s to the Present: Rebel Tone Transferred from Arabesk to Rap in Turkey

– Rifat Özöllü

As Seen By Machines: Audio Visual Explorations of Ourselves through Generative AI

– Paul Holmes

13.00–14.00

Lunch

14.00 – 15.30

Parallel Session 3a

7th Floor, Room 701

Educating Through Visual Methods: Design, Data and Storytelling

Moderator: Tricia Jenkins

Collaging together–apart: Building bridges for trust and hope in social innovation and design

– Nike Romano pedagogies

Imagining the Future: Sci-fi Cinema as a teaching tool

–Gyuzel Gadelshina

Navigating Transitions: The Collage of Experiences in South African Extended Curriculum

–Amanda Morris Programmes

Dreaming up a Leadership Academy – developing a collaborative visual research methodology for

–Esai Reddy the Global Sou

–Joe–Dean Roberts

–Christine Immenga

–Daniela Gachago

Exploring Storytelling Pedagogies: Reflections of learning journeys

–Burcu Şimşek

14.00–14.45

Parallel session 3b

7th Floor, Room 703

Traces of Memory and Meaning: Visual Storytelling in Public and Digital Spaces

Moderator: Terence Heng

Virtual Memory: A Study of Yao Jui-chung's Photobook "Hell Plus"

-Yinhua Chu

Photographic Methods for Everyday Spaces

-Terence Heng

"I'm a pretty crier": Visual literacy, authenticity, and credibility of crying videos on TikTok

-Nilou Davoudi

-Andrea Kampen

14.00 – 15.00

Parallel Session 3c

7th Floor, Room 704

Narrating Difference: Participatory Visualities Across Communities

Moderator: Lewis Keir Johnson

Making autism research more accessible through visual methods

– Esai Reddy

Visual Representations of Queer Joy in Digital Spaces

– Dawn Woolley

Navigating Early Marriage: Experiences of pregnancy in the Madhesh Province, Nepal

– Faith Miller

15.15–15.30

Break

15.30 – 16.30

Parallel Session 4a

7th Floor, Room 701

Data, Visual Methods, and Cultural Communication

Moderator: Tolga Hepdinçler

Exploring Virtual Environments Through Video Data: The RIVER Corpus and Beyond

-Gyuzel Gadelshina

Bridging Data and Sustainability: Fostering Sustainable Development Awareness Through Data

-Nur Cemelelioglu

Humanism

Doing Research Differently with StoryBooth: Development of a Technology-Facilitated Video

-Marusa Levstek

Research Method

15.30–16.30

Parallel session 4b

7th Floor, Room 703

Nomadic Identities: Visualizing Movement, Belonging, and Representation

Carrying Homes, Crossing Worlds: Stories of Identity and Belonging

Moderator: Mark Dunford

Material Nomads: Feral Artist Interventions

–Paula Chambers

–Henry Gonnet

Unpacking Refugee Imagery: Ways of Exploring Refugee Identity Construction Through Visual Methods

– Müzeyyen Pandir

Television Adaptation Series: Standing on the Transnational Bridge

– Mara-Mihaela Panaite

15.30–16.30

Parallel session 4c

7th Floor, Room 704

Visual Ecologies: Climate, Environment and Storytelling Across Media

Moderator: Funda Kaya

Visualizing A Cow's Perspective: Non-human Agency in Andrea Arnold's Documentary The Cow (2021)

– Funda Kaya

Cli-Fi through a Child's Eyes: Climate Critique in Beasts of the Southern Wild

–Ebru Güney

Histórias do Coração Verde de Portugal – Stories from the Green Heart of Portugal. Sustainability in

–Tricia Jenkins

visual methods – bridging creativity and responsibility

Does a Gap Need a Bridge?: Exploring Pictorial Metaphor of Sense-Making Through Eco Media

–Andrea Kampen

16.30–16.45

Break

16.45 – 18.15

3rd Floor Mini Theater

FILM SCREENING / Discussion

Moderator: Asli Kotaman

Pakistan's Best Kept Secret: Lahore Museum (45")

–Anwar Akhtar

17.45–18.15

Closing session

CONFERENCE PROGRAMME

JUNE 20

9.00–10.15

Keynote Speaker

Prof. Nermin Saybaşıllı

7th Floor, Room 701

The Artist and/or the Magician: The Public Nature of Art in the Age of Neo-Despotism

10.15–10.30

Break

10.30–11.30

Innovating Narratives: Digital Storytelling through Emerging Technologies

PANEL

Moderator: Tirşe Erbaysal Filibeli

7th Floor, Room 701

Building a Visual Database on Migrants to Develop an AR Experience for Inclusive Storytelling

–Tirşe Erbaysal Filibeli & Volkan Hacitahiroğulları

Algorithmic Bias and Hate Speech in AI-Generated Visual Storytelling of the Israel-Gaza War

–Melis Özbek

AI in the Newsroom: Opportunities, Challenges, and Ethical Implications

–Can Ertuna

How Coded Language in Digital Storytelling Bypasses AI-Driven Algorithmic Filters

– Berna Balcı

10.30–11.30

Using Visual Methods as a Tool for Decolonising Student-staff Partnerships

ONLINE PANEL

Moderator: Daniela Gachago

7th Floor, Room 703

–Daniela Gachago

–Tefo Moseienyane

–Xena Cupido

–Esai Reddy.

–Zweli Ngculu.

–Asanda Ngoasheng

–Ashleigh Petersen

–Lukhona Leni

–Sue Pather

–Joe-Dean Roberts

–Deidre Johnson

10.30–11.30

Contemporary Digital Storytelling Practices in Turkey: Bridging society, research and higher education

ONLINE PANEL

Moderator: Burcu Şimşek

7th Floor, Room 704

A bridge for entrepreneurship in higher education: IDEAL Digital Stories

–Gökçe Zeybek Kabakçı, Hürcan Kabakçı

The Children as Citizens Seeking Rights with Digital Stories

–Hakan Soner Şener, Burcu Şimşek

Back to the beginning: Revisiting digital stories for a qualitative inquiry?

–Eda Çetinkaya Yarımçam, Burcu Şimşek, Hakan Ergül

11.30–12.00

Break

12.00 – 13.00

Parallel Session 5a

7th Floor, Room 701

Visual Methods and Ethical Storytelling With Children and Youth

Moderator: Rebecca Noone

A Multimodal Analysis of Turkish Children's Picturebooks of 1970s: Bridging picturebooks to ideological discourses
–Aslı Kuriş

Tell Me About a Photo You Would Have Liked to Have Taken but Couldn't: Ethical Implications of a Photo Elicitation Study Exploring Young Parents Experience of the UK Child Protection System

–Adele McMahon

How developing an integrative approach to analysis of arts-based and visual data supports ethical access, and unique insights, into the inner world of lived experience.

–Jude Smit

12.00–13.00

Parallel session 5c

7th Floor, Room 703

Memory, Materiality, Body, and Decolonization

Moderator: Eleni Varmazi

Hands in Motion: Cutting, Chopping, and Generational Memory in Turkish Kitchens
–Nazlıcan Kaymak

Perahu Cengki – More than a souvenir

–Deborah Nixon

The Bridge Between Body and Mind in Tau (2018)

–Balım İslamoğlu

12.00–13.00

01a

7th Floor, Room 704

Online Session I

Moderator: Jochen Jakob Prohl

Visual Auto-Ethnography: Imagery Field Notes from Palermo
–Evelyn Runge

Deep Opacity: An Ethical AI-Driven Approach to Anonymize Visual Data

– Katharina Lobinger

–Federico Lucchesi

The Intimacy Revolution: Heartstopper's Impact on Queer Storytelling

– Enes Akdağ

12.00 – 13.00

3rd Floor Mini Theater

FILM SCREENING

Moderator: Nilay Ulusoy

DISTERRA (50" documentary)

– Orson Nava

–Nichola Khan

*Presentation will be online after lunch– see below.

13.00–14.00

Lunch

14.00–15.00

02a

7th Floor, Room 701

Online Session II

Moderator: Güven Çatak

Portraits of Change: Visual Bridges in Cross-Cultural Environmental Storytelling

–Michael Chew

Designing a Multi-Method Approach to Investigate Social Norms of Geomedia Affordances in Visual Communication on Social Media

–Federico Lucchesi

Thinking visually about networks: Analysis and proposal for the representation of associations.

– Manuel Alejandro Nieves Parra

Decolonising Hollywood: Authentic Representation of West Asian Narratives through Filmmaker

– Reza John Vedadi

Immersion and Local Contexts

14.00–15.00

02b

7th Floor, Room 702

Online Session III

Moderator: Ece Arihan

Visual Public Discourses about the Opioid Crisis on Social Media

–Ahmed Al-Rawi

Visualization of Cultural Heritage: Quantitative and Motif Based Analysis Of Sultan Ahmed Mosque

–Zeynep Onuk

Tiles

–Nur Cemelelioğlu

DISTERRA 'Terrains of Disappearance'

– Orson Nava

–Nichola Khan

Uncoding the City: An Ethnographically-Based Videography

–Regev Nathansohn

14.00–15.00

02c

7th Floor, Room 703

Online Session IV

Moderator: İdil Karademirliag Suher

Cinema and VR Technology

-Berceste Gülçin Özdemir

The Possibilities of Visual Methodology in Multispecies Ethnography

-N. Gamze Toksoy

Tracing The Unseen: A Visual Study Of Urban Infrastructures

-Tuba Dogu

-Melis Baloglu

Ink, Image, and Inquiry: Bridging the PhD Struggle Through Drawing

-Cheri Hugo

-Samuel Wicomb

14.00–15.00

02d

7th Floor, Room 704

Online Session V

Moderator: Deniz Gürgen Atalay

Memories Beneath The Ocean Of History: Symbols And Images Of The Gwangju Democratization

-Yoojin Kim

Movement In The Post-5.18 Era

Visualising Nebulous Journey Barriers To Inform Accessibility Policies That Promote The Wellbeing Of

-Sarah Brooks-Wilson

Marginalised Young People

Bridging Perspectives: Slow Cinema, Indian New Wave, and the Decolonisation of Storytelling

-Anamika C S

Domestic violence against girls and women in the Philippines: an ethnographic documentary

- Erminia Colucci

project

Hidden Cases of Female Hikikomori: Exploring Visual Narratives in Japanese Manga

-Madeeha Kadar Nawaz Khan

15.00–15.30

Closing Session

WORKSHOPS & EXHIBITIONS

E1 **"As Seen By Machines: Audio Visual Explorations of Ourselves through Generative AI"**
19.06.2025 Moments that were Not Photographed (2024)
7th Floor Glass Chamber Stereotypology (2024)
A Machine Responds to the Preoccupations of an Ageing Man (2025)
– Paul Holmes

E2 **Nomadic Objects and Material Migrants**
19.06.2025 – Paula Chambers
3rd Floor Room 318

W1A **BRIDGE Digital Storytelling Workshop for Graduate Students**
19.06.2025 – Burcu Şimşek
11.00– 14.00 –Hakan Soner Şener
3rd Floor NETFLIX Classroom –Gülay Acar Göktepe

W2 **Visual Methods In Context: Drawing, Walking, Layering**
19.06.2025 –Jane Elizabeth Bennett
14.00– 16.00 –Sarah Hall
6th Floor GLT601

W3 **Feminist Meme Workshop**
19.06.2025 –Cemre Esen
12.00– 15.00
İDEA CMEREZ Classroom

W4 **Using Metaphor and Visual Storytelling to Defamiliarise and Distribute Personal Narratives**
19.06.2025 –Jude Smit
15.00– 18.00 –Ngozi Oparah
3rd Floor NETFLIX Classroom

T1 **Walking Tour**
19.06.2025 –Saro Dadyan
18.30– 19.30 –Nilay Ulusoy
Historical Bank Street

Industry Talk **RAFİNERİ: Creative Agencies as Visual Labs; Lessons from the Field**
20.06.2025 –Erbek Onur
12.00– 13.00

W1B **BRIDGE Digital Storytelling Workshop for Graduate Students**
20.06.2025 –Burcu Şimşek
12.00– 15.00 –Hakan Soner Şener
3rd Floor NETFLIX Classroom –Gülay Acar Göktepe